



Music Policy

Approved by LGB	Feb 22
Review Date	Feb 24
Cycle	Biennial

Intent

Rushton CE First School understands that music can inspire and motivate children, and play an important role in their personal development. Music can also help children develop a greater appreciation of the world we live in, by understanding different cultures and societies through music.

Rushton CE First school delivers a broad and balanced music curriculum, in line with national requirements, which enables pupils to:

- Perform, listen to, review and evaluate music across a range of historical periods, genres styles and traditions, including the works of the great composers and musicians.
- Learn to sing and use their voices.
- Create and compose music on their own and alongside their peers.
- Have the opportunities to learn a musical instrument, use technology properly and to progress to the next level of musical excellence.
- Understand and explore how music is created, produced and communicated, including through the inter-related dimensions: pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notations.

National Curriculum

All pupils within KS1 and KS2 are taught music in line with the requirements of the national curriculum.

In KS1, pupils will be taught to:

- Use their voices expressively and creatively by singing songs and speaking chants and rhymes.
- Play tuned and untuned instruments musically.
- Listen with concentration and understanding to a range of high-quality live and recorded music.
- Experiment with, create, select and combine sounds using the inter-related dimensions of music.

In KS2, the focus for music will be to teach pupils to sing and play musically with increasing confidence and control. They will be able to develop an understanding of musical composition, organising and manipulating ideas within musical structures and reproducing sounds from aural memory.

In KS2, pupils will be taught to:

- Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression.
- Improvise and compose music for a range of purposes using the inter-related dimensions of music.

- Listen with attention to detail and recall sounds with increasing aural memory.
- Use and understand staff and other musical notations.
- Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians.
- Develop an understanding of the history of music.

Implementation

EYFS

Working within the areas of learning in the EYFS, particularly *Exploring and Using Media And Materials*, and *Being Imaginative*, children will follow age-appropriate topics.

KS1 and KS2

1. Music lessons are delivered once a week for KS1 and KS2.
2. Teaching of music is delivered by a specialist teacher from Entrust Music Service Staffordshire – in KS1 and KS2.
3. Pupils will be taught to describe key characteristics and associated processes in common language, as well as understand and use technical terminology and specialist vocabulary.
4. Pupils will undertake independent work, and will have the opportunity to work in groups and discuss work with fellow classmates.
5. Lessons focus on a wide range of musical skills and understanding, including the following:
 - Singing in tune and alongside others
 - Structure and organisation of music
 - Appreciating different forms of music
 - Listening to music, progressing to extended pieces of music as pupils move through year groups
 - Representing feelings and emotions through music
 - Recognising pulse and pitch
 - Using the voices of others to combine and make different sounds
 - Musical notation and how to compose music

The music teacher will ensure that the needs of all pupils are met by:

- Setting tasks which can have a variety of responses.
- Providing resources of differing complexity, according to the ability of the pupils.
- Setting tasks of varying difficulty, depending on the ability group.
- Utilising teaching assistants to ensure that pupils are effectively supported.

Focus is put on the development of a deep structural knowledge and the ability to make connections, with the aim of ensuring that what is learnt is sustained over time.

At Rushton CE First School we do not prioritise between technical proficiency and conceptual understanding, and we aim to develop these in parallel.

Assessment

1. The progress and development of pupils within the EYFS is assessed against the early learning goals outlined in the 'Statutory framework for the early years foundation stage'.
2. Throughout the year, teachers will plan on-going creative assessment opportunities in order to gauge whether pupils have achieved the key learning objectives.
3. Assessment will be undertaken in various forms, including the following:
 - Talking to pupils and asking questions
 - Discussing pupils' work with them
 - Marking work against the learning objectives
 - Pupils' self-evaluation of their work

Formative assessment, which is carried out informally throughout the year, enables teachers to identify pupils' understanding of subjects and inform their immediate lesson planning.

Monitoring

Music will be monitored through shared leadership of the subject in order to make sure that the above aims and objectives are conducted.

Entitlement and Extra-curricular Activities

We intend to use teaching methods and resources which allow all children, irrespective of gender, ethnic origin, or academic ability to have equal access to music and to experience success and enjoyment in their music activities.

Violin tuition is available from a peripatetic music teacher and a weekly musical singing activity is incorporated once a week in the after-school club. These offer opportunities for children to learn a variety of instruments.

Opportunities to perform to a wider audience are taken at regular intervals, through links with other schools and through performances for parents and members of the local community.

Conclusion

This policy should have a positive impact on the teaching and learning of music throughout the School.